



TEACHER and STUDENTS NOTES

Activity title:

Gymnastics, motion analyses, Handstand - forward roll

Subject:

Sport Didactics, Gymnastics, Physical Education Teacher Training Programme, 4th semester of

Student age:

>19 Teacher students

Estimated duration:

90 + 90 min

Phase 1 (Stage 1 – 2): 90min (gym/sport hall)

 20 min: Introduction. Purpose and learning objectives are presented. Brief presentation of the software to be used (KLiC and Skill Capture). Presenting technology tools to be used (laptop, DV Cam, Accelerometers) Grouping. Roles and responsibilities are distributed.

Time for questions is given.

Introduction could be shorter if the students took part in previous introductions of the both systems. In this case, create smaller groups and work with several try outs to select the most appropriate motion to save and analyze. It's also possible to add a body sensor to the setting.

- 10 min: warm up + pick and set up equipment
- 15 min/group and "station" x 4 = 60 min

(Stage 3) Between phase 1 and 2 students are required to:

- Download personal video from the Skill Capture Software
- Convert it into a Quicktime file and make a 6 picture sequence (see below)
- Fill in the motion analysis chart (Se below)

Phase 2 (stage 4 – 5): 90 min (classroom with Internet access, computers, presentation tools)

- 15 min: feedback and recapturing
- 45 min: group work to conduct further data analyses and discuss and compare motion analysis chart. Make a short 1 2 slide presentation
- 30 min group discussion and presentations of motion analyses

Science content

Sport didactics and biomechanics

The didactic questions form the basis for a critical analysis of the use of technology for measuring acceleration and video feedback

Learning objectives

- 1. Students should be able to perform a handstand forward roll
- 2. Students should be able to conduct a motion analysis using the Skill Capture System (video recording) to explain the general concept of an ideal movement
- 3. Students should be able to explain how gravity "creates" the movement



- 4. Students should be able to explain the difference between the hands and feet acceleration in the movement?
- 5. The student should be able to explain where and why the greatest acceleration occurs by studying the graphs of y and x.
- 6. Students should be able to understand and explain acceleration of the movement is expressed in x, y and z-axis by interpreting the graphical interface of the KLIC system together with Skill Capture video recording of the movement.
- 7. Students should be able to show a deeper understanding of the basics of acceleration in biomechanics by formulating a research question based on acceleration and its impact on the performance of a handstand forward roll
- 8. The students should be able to critically define the advantages and disadvantages of the use of video feedback and the accelerometers in gymnastics

Inquiry-based character

Stage 1: Work in groups of 6 – 8 students. Allocate roles and responsibilitie s within the group as shown below:

Roles and responsibiliti

es: 4 Demo gymnasts (DG) 2 Technicians (T) 2 Coaches for spotting (C)

- A. Lap top start up with KLiC System Software (T)
- Apply the accelerometer sensors at the ankle of the dominant leg (the leg used for up swing into handstand), wrist sensor on left hand.

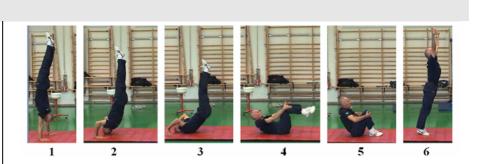


Figure 1 Ideal sequence

Resources:

Skill Capture (open source soft ware): http://video4coach.com

KLiC system software:

http://www.fuger.at/files/markus/KLiC/python-2.6.6.msi (14MB) http://www.fuger.at/files/markus/KLiC/KLiC setup.exe

http://www.fuger.at/files/markus/KLiC/KLiC_setup.exe (80MB)

Use various videos on YouTube to acquire understanding the what essential movement a handstand is in gymnastics, i.e:

- <u>http://www.youtube.com/watch?NR=1&v=iCdnBYhC-b0</u> (Basic handstand training)
- <u>http://www.youtube.com/watch?v=vbPMiOiPl6k&feature=r</u> elated (best of gymnastics 2010-2011)

Note where each accelerometer is placed

- C. Check communicatio n to the base station. (T)
- D. Test 1: Execute a handstand – forward roll on the mat (DG)
- E. Check if Check if adequate data is sampled (T)
- F. Start the Skill Capture system (DV Cam and laptop with software. Prepare motion capture in test 2. (T)
- G. Test 2: Execute a handstand – forward roll on the mats (DG)
- H. Check that video clip is stored and that KLiC data for acceleration is stored (DG + C)

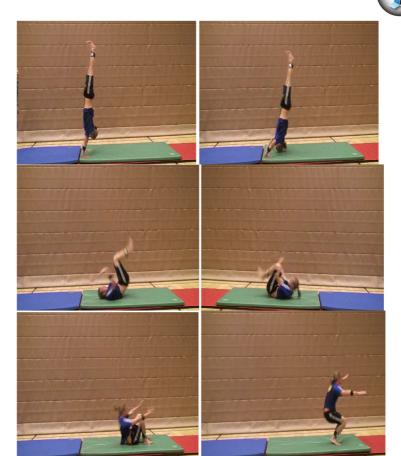


Figure 2 Student picture sequence for analyses



Stage 2 Define the lowest common denominator in the movement that contributes to a good technique. Study the Ideal picture sequences. Study the motion analysis scheme and develop one or two appropriate hypothesis i.e. - Peak velocity - when and where? - differences in acceleration in hand and foot? - gravity force – impact on movement?				
Stage 3 Do home assignments : - Download personal video from the Skill Capture Software - Convert it into a Quicktime file and make a 6 picture sequence (see below) - Fill in the motion analysis chart	Motion Analyses Scheme for students			
	To be highlighted	Extra training needed for Mark with X	Motion techniques analysis: Describe cause and effect	Proposal on oral feedback and assistance exercises
	Body Position hand- stand, center of gravity, size of support area, (Fig. 1)			
	Initiation of downrolling, gravity, lever, torque (Fig 1-2) Technique in the early rolling phase			
	(Fig 2) Technique in the mid to late rolling phase Technique in the transition between			
	rolling and raising (Fig 5-6) Select or describe location of rotation			
	point throughout the sequence Figur 3 Body Position r	efers to the	body's position	n relative to the

Figur 3 Body Position refers to the body's position relative to the room and / or equipment and posture



Stage 4 Work in groups. Make further data analyses and discuss and compare the motion scheme with KLiC Data and Video sequences. Prepare a	
presentation (i.e. ppt) with embedded video.	Figur 4 Accelerometer data Hand and foot
Students could, if they whish, add the video clip to YouTube, Wimeo or other open sources.	Idealbildserie View of the sequence of the se
Stage 5 Presentation and group	Please, visit Vimeo for video demos of student works:
discussions.	- http://vimeo.com/32929763 (handstand)
A on-line course evaluation is	
available for all students with specific	
question concerning the systems used	
within this scenario.	
Applied technology (if any)

Digital video camera

Materials needed

- Laptop with Internet Connection KliC system Software -
- -
- Setting: gymnastic mat, video camera connected to the laptop -(See guide at Skill Capture)



Discussion guide

Type of Learning: Inquiry based learning utilising a collaborative structure with problem solving activities. Construct of questions, data analysis, comparisons

Activity: Collaborative in group

Learning Sequence: Define, explore, discuss, explore, discuss and redefine **Establishing a common understanding**- Students are organised into groups and have different roles and responsibilities in a collaborative explorative learning environment. **The experiment**: See guidelines for stage 1 - 4

Conclusion, assessment and evaluation- Each group should present their result with following discussions where their future professional role as PE teachers should be put in forefront.

Technology for enhanced learning and understanding.

Design discussion environment based upon the didactical key questions:

What, When, Where, Why, How, Who and for whom?

Seven friends I have for whom I really care "What?" "How?" and "Why?" "When?" "Who?" and "Where?" Seven, aren't they supposed to be? "Whom?" is missing out on me?

Assessment

On line course assessment for students.



STUDENT WORKSHEET

Activity title:

Motion analyses in gymnastics using single bar: movement to study: stride rotation forward

Introduction

See learning objectives above

Thinking about the question

Se notes above.

Materials needed

Laptop, DV cam, gymnastic single (high) barn

Safety

Routine safety in gymnastics. Look for suitable cable connection to avoid long cables on the floor. Investigation See learning outcomes

Analysis (SWOT)

Technology enhanced learning. SWOT after final presentation

Further investigation

Progression – where, when, what and how? Assessment

Regular course assessment